

CREATIVE SUPERVISION TRAINING

DIPLOMA COURSE IN CREATIVE SUPERVISION COMMENCING February 2012

At the Rowan Centre in Glastonbury

This approved training course incorporates a *creative, process orientated model of supervision* for all arts and play therapists, storytellers, psychotherapists and counsellors. It is based on the highly successful course that has taken place in London, Ireland and Greece. The uniqueness of this course is that it integrates a range of non-verbal and verbal approaches, drawn from the arts and play therapies into the process of supervision; whilst at the same time maintaining the rigour and standards required for professional supervision.

The course addresses both one-to-one and group models of supervision, that include approaches developed by Mooli Lahad, Sue Jennings and other specialist leaders in the field; the lead tutor is Sue Jennings together with visiting specialists including Robin Shohet and Ase Minde. The focus is on the creative process of supervision and the empowerment of the supervisee in addressing both day-to-day and crisis issues in practice.

Basic Skills of Supervision: 3-5 February (Friday-Sunday) theory, practice and application

Supervision, Eating Disorders and Attachment: 13-15 April (Friday-Sunday) including one day conference on creative approaches to working with people with eating disorders

Roles and Responsibilities of the Supervisor: 6-8 July (Friday – Sunday)

Supervision and Practice: (process and theory) 31 August - 2 September (Friday - Sunday)

The Reality of Supervision: (skills and application) 26-28 October (Friday – Sunday)

Each module: includes: development of creative methods; role-modelling 'best practice'; case presentation and discussion; live peer and supervisor supervision and process reflection; seminar and book reviews on theory and practice. There is an essay requirement at the end of the taught course.

Fees for the full taught course (5 weekends): £1,750 plus £60 interview and registration fee: cheque payable to the Rowan Centre. Individuals may pay in instalments, employers may pay with BACS. Please send registration fee with application unless alternative arrangements have been agreed.

Please send: CV and 2 original (not photo copies) professional references, 2 passport size photos, to Rowan Centre (attention Sue Jennings), 72 High Street, Glastonbury BA6 9DZ, Somerset, and interview fee. Interviews will take place by arrangement.

Please note: On Fridays 2-7pm, Saturdays 10-7pm, Sundays 10-3pm. You will be issued with a detailed schedule and reading list on acceptance on the course.

The taught course is 15 days over five week-ends in Glastonbury, Somerset. Participants are also required to undertake a minimum of 10 hours of supervision on supervision and 20 hours of supervision practice (individual and group). This is in addition to the practice gained on the course.

Course participants are encouraged to be supervising practitioner(s) as soon as possible after the start of the course; guidelines will be issued.

Sue Jennings, June 2011: 01458 831395 (sue@rowancentre.net drsuejennings@hotmail.com)